



www.andpianomakethree.com

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philly
fringe

From the Edinburgh Fringe Festival to the Philly Fringe!

Midsummer Moon Productions presents:

...And Piano Make Three

A tune-packed opera by American composer Philip Seward

When Two is Company, a Jealous Piano is a Crowd...

Philadelphia, PA --

Operatic fireworks soar above the Manhattan skyline when a lonely New York composer must decide whether to give his heart to a sweet, sexy soprano -- or to spend his life making music with a jealous piano who loves him dearly.

Both an audience and critical **hit at the Edinburgh Fringe** in 2007 -- and a finalist for the USA's **Richard Rodgers' Award** too -- *...And Piano Make Three* offers Philly Fringe-goers moonstruck romance, quirky comedy, and magnificent music that has been compared to Gershwin, Bernstein, and Andrew Lloyd Webber. Enhanced by multimedia staging and performed by the original professional cast, the production runtime is approximately 50 minutes. Catch this must-see opera at the **Painted Bride Art Center**, 230 Vine Street in Philadelphia.

Five performances:

- Sunday, August 31st at 3 pm
- Sunday, August 31st at 7 pm
- Monday, September 1st at 3 pm
- Friday, September 5th at 9 pm
- Saturday, September 6th at 3 pm

Fans of romantic comedy as well as serious musicians will root for lovelorn Sarah (sung by New York City-based **international coloratura soprano Patrice Boyd**) as her frustration drives her to deliver a spectacular tour de force vocal performance -- along with spicy Chinese food!

Philip Seward, a Chicago After Dark Award-winning opera composer, wrote *...And Piano Make Three* to tunefully exploit the exceptional range of Ms. Boyd's coloratura voice, which has been praised by the *New York Times* for its "shining soprano tone" and "effortless upper register." Mr. Seward himself performs the brilliant piano score and sings the role of the romantically-challenged composer.

Meanwhile, **Elsie**, the jealous piano, plays herself.

Exciting New Info: Mr. Seward is composing a related ten-minute comic curtain-opener that will have its world premiere at the August 31st matinee performance in Philadelphia. Look for more info soon.

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Listings information:

What: ...*And Piano Make Three* (This is a contemporary romantic comedy opera)

When: 5 performances -
Sunday, Aug 31 @ 3 pm
Sunday, Aug 31 @ 7 pm
Monday, Sept 1 @ 3 pm
Friday, Sept 5 @ 9 pm
Saturday, Sept 6 @ 3 pm

Where: The Painted Bride Art Center
230 Vine Street
Philadelphia, PA 19125
www.paintedbride.org

Who: Midsummer Moon Productions. Sung by Philip Seward and Patrice Boyd, with scored multimedia by Tarpley Mott.

Tickets: \$20. Advance online tickets go on sale through www.livearts-fringe.org in late July. Advance tickets may also be purchased through the Live Arts and Philly Fringe Box office beginning August 18th. Admission may be purchased at the door beginning ½ hour before each performance, subject to availability.

Discounts: Fringe discount policy will be honored. See www.livearts-fringe.org for more information. Advance group discounts may be available directly; contact Tarpley Mott, Executive Producer, at cognition3@yahoo.com.

Website information: A new website for ...*And Piano Make Three* will launch in late June at www.andpianomakethree.com. Check there for additional show information, photos, music, and ticket information.

Festival Information:

The Philadelphia Live Arts Festival & Philly Fringe runs from August 29 - September 13, 2008. The Festival Box Office will open for phone [(215) 413-1318] and walk up sales [location TBA] on August 18th. Festival Guides, which include dates, times, and venues for all performances for both Festivals, will be available mid-August at all Festival venues, and other locations throughout the city.

The Philadelphia Live Arts Festival & Philly Fringe were originally founded in 1997 as the Philadelphia Fringe Festival. Today, the Live Arts Festival serves as a series of selected cutting-edge, boundary-breaking performing arts events, created by some of the most renowned contemporary artists from our region and around the world.



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The Fringe serves as a collective home for artists bringing their work to audiences in every conceivable form - in traditional and untraditional venues, using new artistic forms and established ones, breaking rules or refining them. ###